



NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God on
April 18, 2021**

Third Sunday of Easter

The Preparation



*The Art of Being
Northside Drive*

Opening Voluntary:

Melinda Clark

The Strife Is O'er; The Battle Done

Come Ye Faithful, Raise the Strain

Precious Lord, Take My Hand

This Joyful Eastertide

Christ Is Alive

The Litany of Invitation and Confession

Leader: We gather for worship of God; and we are ready to hear again what God has done.

All: God hears our prayers and our hopes with God's steadfast love.

Leader: God has not abandoned us; the Holy Spirit is present among us.

All: God has accompanied us all through our past; and God stands with us on this day of new and good, possibilities.

Leader: Let us wade into the glad waters of God's grace-filled future.

All: And let us confess that too often we fear the future, rather trust in God who holds the future. We ask for forgiveness.

The Assurance of Forgiveness

Leader: Sisters and brothers, God has forgiven us! Let us live large lives filled with faith and love.

All: Let us lift our voices in praise to God.

The Gloria Patri 805

GREATOREX

Gathering

Daniel Headrick

Morning Prayer & Lord's Prayer

Karen Massey

A Time with the Children

Andrea Johnson

Congregational Hymn # 556

ST. CATHERINE

Jesus, Thy Boundless Love to Me

First Lesson: Psalm 51:1-12

Mary Frances Headrick

Second Lesson: Mark 8:27-30

Karen Massey

Sermon *That Time Jesus Had a Secret*

Daniel Headrick

Musical Offering *Easter Anthem*
Staff Ensemble

William Billings

Doxology #808

OLD HUNDREDTH

Concerns of the Church & Stewardship

Daniel Headrick

Benediction

Daniel Headrick

Closing Voluntary

Melinda Clark

They'll Know We Are Christians By Our Love

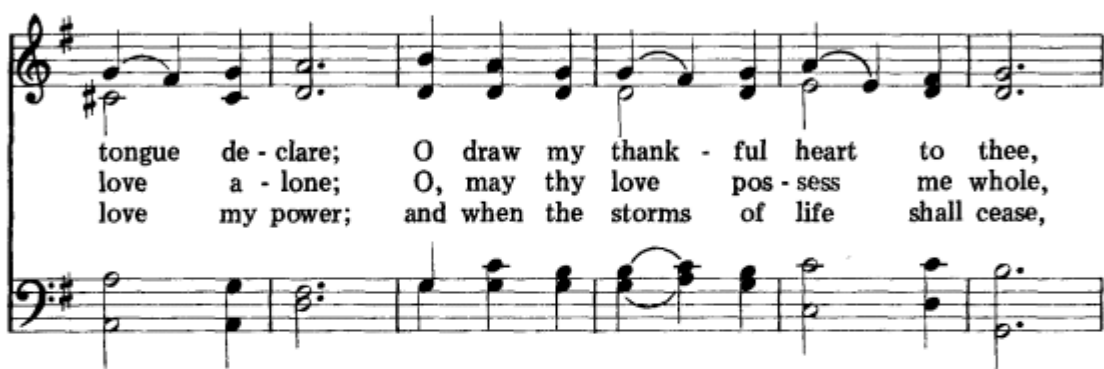
During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

556 Jesus, Thy Boundless Love to Me

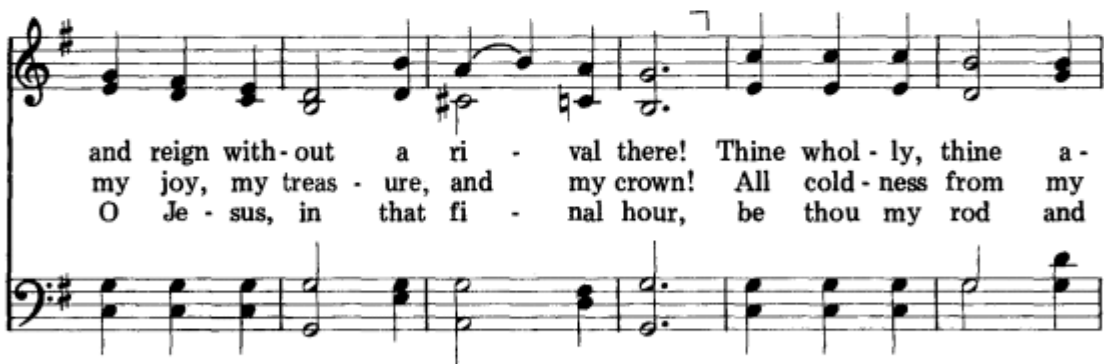
"No one has greater love than this, to lay down one's life for one's friends." Jn. 15:13



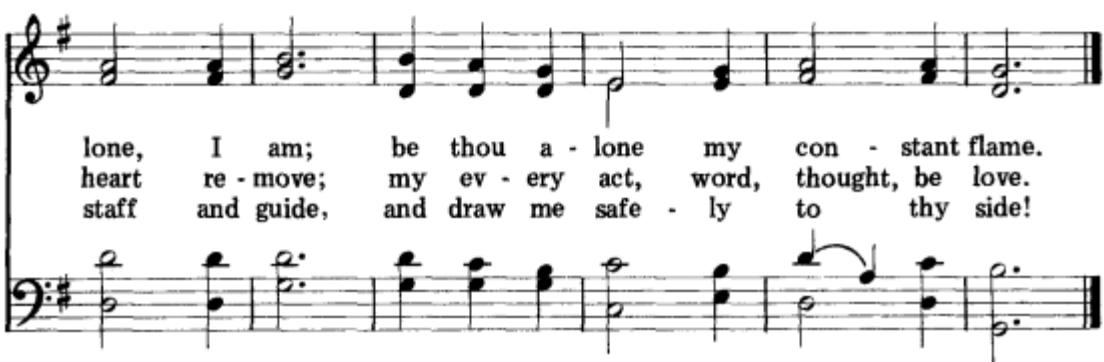
1. Je - sus, thy bound - less love to me no thought can reach, no
 2. O, grant that noth - ing in my soul may dwell, but thy pure
 3. In suf - fer - ing be thy love my peace, in weak - ness be thy



tongue de - clare; O draw my thank - ful heart to thee,
 love a - lone; O, may thy love pos - sess me whole,
 love my power; and when the storms of life shall cease,



and reign with - out a ri - val there! Thine whol - ly, thine a -
 my joy, my treas - ure, and my crown! All cold - ness from my
 O Je - sus, in that fi - nal hour, be thou my rod and



lone, I am; be thou a - lone my con - stant flame.
 heart re - move; my ev - ery act, word, thought, be love.
 staff and guide, and draw me safe - ly to thy side!

WORSHIP ORDER

805 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system continues the melody and accompaniment. The treble staff includes a half note and quarter notes, while the bass staff continues with a steady accompaniment.

now, and ev - er shall be, world with-out end. A - men, A - men.

The third system concludes the piece. The treble staff ends with a half note and a whole note, while the bass staff features a final chord and a repeat sign with the number 8, indicating the end of the piece.

WORDS: *Gloria Patri*, 2nd C.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irregular

WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/2 time with a key signature of one sharp (F#). The melody is primarily in the Soprano and Tenor parts. The lyrics are: "Praise God from whom all blessings flow; praise him, all creatures here be - low; praise him a - bove, ye heaven - ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men." The score concludes with a double bar line and a repeat sign.

Praise God from whom all bless-ings flow; praise him, all crea-tures here be - low;

praise him a - bove, ye heaven - ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men.

WORDS: *Doxology*, Thomas Ken, 1709
MUSIC: *Genevan Psalter*, 1551

OLD HUNDREDTH
L.M.