



NORTHSIDE DRIVE BAPTIST CHURCH

**The Worship of God on
September 19, 2021**

Seventeenth Sunday after Pentecost



*The Art of Being
Northside Drive*

THE PREPARATION FOR WORSHIP

The Lord never seems to get there when you want him, but when he arrives, he's always right on time.

~ James Baldwin, *The Fire Next Time*

Opening Voluntary

Melinda Clark

Rejoice, Ye Pure in Heart

MARION

Make Me a Channel of Your Peace

Sebastian Temple

They'll Know We Are Christians By Our Love

Father Peter Scholtes

May the God of Hope Go With You Every Day

SONG OF HOPE -(Argentine)

Morning Chimes

*The Litany of Invitation and Confession

Leader: We come to worship after a week of many woes, but also much wonder.

All: We come seeking the strength of God.

Leader: We come to worship bringing our questions.

All: We come yearning to rest in the eternal love of God.

Leader: We come to worship in need of hope.

All: We come in gratitude for the people that care about us and for God who watches over us.

Leader: We also come confessing our sins.

All: We ask for God's forgiveness and grace and a renewed hope. We pause for a moment of silent confession.

*The Assurance of Forgiveness

Leader: Sisters and brothers, God has welcomed us and embraced us with the abundant love and forgiveness. All who come to Christ are made whole.

All: Let us lift our voices in praise to God.

*Hymn 22 *Come, We That Love the Lord* ST. THOMAS

*The Gloria Patri 805 GREATOREX

Gathering Daniel Headrick

THE WORD

“Blessed are they that hear the word of the Lord.”

First Lesson: John 11:1-17 Valerie Hardy

Morning Prayer & Lord's Prayer Valerie Hardy

A Time with the Children Mary Lou Swann

*Hymn 430 *All Who Love and Serve Your City* CHARLESTOWN

*Gospel Lesson: John 11:18-45

Valarie Hardy

Leader: The Gospel of the Lord.

All: Thanks be to God.

Sermon

Letting Go

Daniel Headrick

Musical Offering

Peace I Give to You

Craig Courtney

Sanctuary Choir

Peace I leave you. My peace, I give you.

Not as the world gives, I give to you.

Let not your heart be troubled and fear not.

In this world you shall have tribulations. Take heart!

I have overcome the world!

(John 14:27, 16:33)

THE RESPONSE

“Be ye doers of the word and not hearers only.”

*The Doxology 808

OLD HUNDREDTH

THE COMMISSION

“... and I will be with you always.”

Concerns of the Church & Stewardship

Daniel Headrick

Benediction

Daniel Headrick

Closing Voluntary

Melinda Clark

If Thou But Suffer God to Guide Thee J. S. Bach

*Those who are able, please stand.

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FLOWERS

The flowers are placed in the Sanctuary to the honor and glory of God and in honor of Daniel, Jenney, Mary Frances, and Joseph Headrick.

During this time of remote worship, know of our prayers for you and your family. Contact our clergy if you have prayer requests or other concerns. You may make your donation via our website through this link <http://northsidedrive.org/giving/> or by mail to Northside Drive Baptist Church 3100 Northside Drive, N.W. Atlanta, GA 30305

OUR VISION

We believe God calls us into Christian community with the challenge to discern and act upon the ongoing revelation of God in our time and place.

We live out this vision by: being a church rooted deeply in liturgical traditions, where intergenerational friendships are valued, all members can be known by name, open-mindedness is the basis of spiritual formation,

resources are shared generously, and where hands-on service is crucial to our own discipleship and the mission of Christ in the world.

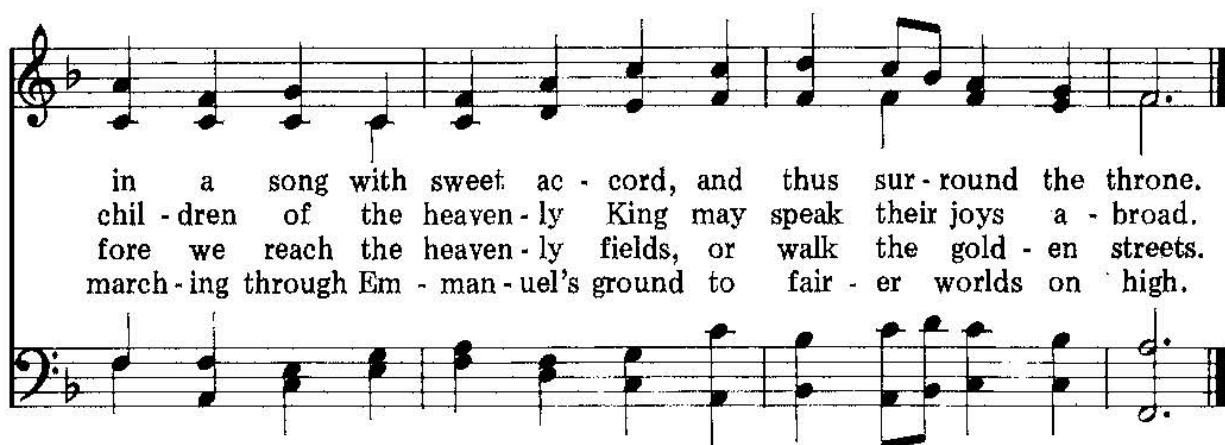
We celebrate this vision through: the intimacy of a loving congregation, the strength of Baptist freedoms, and the reach of an ecumenical and inclusive spirit.

Come, We That Love the Lord 22

Praise the Lord. Sing to the Lord a new song. Ps. 149:1



1. Come, we that love the Lord, and let our joys be known, join
2. Let those re - fuse to sing who nev - er knew our God; but
3. The hill of Zi - on yields a thou - sand sa - cred sweets be -
4. Then let our songs a - bound, and ev - ery tear be dry; we're



in a song with sweet ac - cord, and thus sur - round the throne.
chil - dren of the heaven - ly King may speak their joys a - broad.
fore we reach the heaven - ly fields, or walk the gold - en streets.
march - ing through Em - man - uel's ground to fair - er worlds on high.

WORDS: Isaac Watts, 1707
MUSIC: Aaron Williams, 1763

ST. THOMAS
S.M.

430 All Who Love and Serve Your City

He went on from there to teach and preach in the towns of Galilee. Mt. 11:1

Unison

1. All who love and serve your cit - y, all who
 2. In your day of loss and sor - row, in your
 3. In your day of wealth and plen - ty, wast - ed
 4. For all days are days of judg - ment, and the
 5. Ris - en Lord, shall yet the cit - y be the

bear its dai - ly stress, all who cry for
 day of help - less strife, hon - or, peace, and
 work and wast - ed play, call to mind the
 Lord is wait - ing still, draw - ing near to
 cit - y of de - spair? Come to - day, our

peace and jus - tice, all who curse and all who bless:
 love re - treat - ing, seek the Lord, who is your life.
 word of Je - sus, "Work ye yet while it is day."
 all who spurn him, of - fering peace from Cal - vary's hill.
 Judge, our Glo - ry; be its name, "The Lord is there!"

WORDS: Erik Routley, 1966
 MUSIC: *Southern Harmony*, 1835; arr. Carlton Young, 1964
 Words © 1969 Galliard Ltd. Harm. © 1965 Abingdon Press

CHARLESTOWN
 8.7.8.7.

WORSHIP ORDER

805 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men, A - men.

WORDS: *Gloria Patri*, 2nd C.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irregular

WORSHIP ORDER

808 Praise God from Whom All Blessings

The musical score is written in G major (one sharp) and 2/2 time. It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Praise God from whom all blessings flow; praise him, all creatures here be - low;". The second system also has a vocal line and a bass line. The vocal line continues with the lyrics: "praise him a - bove, ye heaven - ly host: praise Fa - ther, Son and Ho - ly Ghost. A - men." The piece concludes with a double bar line and a final chord in the bass line.

WORDS: *Doxology*, Thomas Ken, 1709
MUSIC: *Genevan Psalter*, 1551

OLD HUNDREDTH
L.M.